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Wants to solo,
 But the others
 Drown him out.
 Hear the tremolo
 Of the cornet.
 The drums
 More than hold their own
 In the general
 Uproar.
 The trombone
 Is a measure behind.
 The tromboner
 Tries to catch up.
 His face
 Is a dull red.
 His face muscles
 Strain with effort.
 It is a tense moment,
 But he does it.
 All is well again.
 The horns
 Toot.
 The drums
 Boom.
 The wood-winds
 Whine.
 The stick seems
 Tireless.
 Crash! bang!
 The end.

DEATH OF SAINT-SAENS

The death of Charles Camille Saint-Saens the noted French musician and composer, in Algiers, Africa, will be mourned, not only by all of Europe, where he was much beloved, but by the whole world. The noted master died Friday, December 16, in his 86th year. As a student of the music of other masters he was probably without a rival, and yet one of his peculiarities was his complete independence of Richard Wagner. While he helped France to understand Wagner, he is quoted as having said, "I admire the works of Richard Wagner in spite of their eccentricities. They are superior and masterful, but I have never belonged, and never shall belong to the Wagnerian religion."

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